

# After The Loving

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

1st Eb ALTO SAX

EASY SWING BALLAD (♩ = ♩♩)

words & music by Alan Bernstein & Ritchie Adams arranged by Lennie Niehaus

49

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a melodic style with various dynamics and articulations. Handwritten annotations include a circled '49' at the top, a '5 UNIS' marking above the first staff, and a '13' in a box above the second staff. The second staff continues with a 'ff' dynamic marking. The third staff has a '21' in a box above it. The fourth staff has a '29' in a box above it. The fifth staff has a '37 UNIS' marking above it. The sixth staff has a '45 mp' marking above it. The seventh staff has a '53 UNIS' marking above it. The eighth staff has a '61' in a box above it. The ninth staff has a 'SOLI' marking above it. The tenth staff has a 'ff' dynamic marking at the beginning and '3' markings above the notes. The score concludes with a double bar line.

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# After The Loving

W. G. Heitler för  
Musikpedagogik  
\* Franklins (Main) \*

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LAW

## 2ND Eb ALTO SAX

EASY SWING BALLAD (♩ = ♩♩)

49

Words & music by  
Franklin D. Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'EASY SWING BALLAD' with a note value of '♩ = ♩♩'. The score includes various dynamics such as *ff*, *mf*, and *f*, and articulation marks like accents (^) and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are boxed. The word 'UNIS' appears at measures 5, 37, and 53. A 'SOLI' section is marked above the final staff, which contains triplet markings (3) and a fermata. The score concludes with a double bar line.

1604

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# After The Loving

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## SOLO Bb TENOR SAX

~~SUBSTITUTE FOR SOLO VOCAL~~

EASY SWING BALLAD (♩ = ♩♩)

words & music by  
Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

2/4 # 3

3

A6 A7 A6 Bm7 Bm7/f3

Bm7 E7 Bm7 G/B E7/B E7

A7 Bm7 C#m7 Bm7 E7/13/9b 13 A6 A7

A6 Bm7 Bm7/f3 Bm7 D#7 E7

Bm7 G/B E7/B E13 E9 A7 Bm7(C#m7)

Em7 A7/9b 21 D7/13 A7/13

Bm7/E A7/13 F#m F#m/A7 F#m F#m/C#

F#m B9 Bm7 E13 Bm7 E13

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29) A6 A7 A6 Bm7 Bm7/F# Bm7 D#7 E7

Bm G/B E7/B E13 E9 G#7 C#7# F#9 G9 F#9

37) D7 D6 C#7 F#m F#m/C# B9

Bm7 Cm7 Bm7 E7/9# A6/B Cm7 F9/9b

45) Bb7 7 53) E6.7 #6

D7 Gm Gm/mj/f C9

Cm7 Dm7 Cm7 F7/13/9b Bb6

Dm7 A6#5 G9 / 61) Cm7 Dm7 Cm7 F7/13/9b

Bbb Dm7 G7alt Cm7 Dm7

Cm7 F13/9b Bb6/9 Cm7 Dm7 C# Cm7 Bb6/9

# After The Loving

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1st Bb TENOR SAX  
EASY SWING BALLAD (♩ = ♩)

Franklin

words & music by  
Franklin D. Roosevelt, Jr., Leonard Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

5 UNIS

49

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of **f** and includes a circled measure number **5**. The second staff has a circled measure number **13**. The third staff has a circled measure number **21** and the instruction **UNIS**. The fourth staff has a circled measure number **29**. The fifth staff has a circled measure number **37** and the instruction **UNIS**. The sixth staff has a circled measure number **45** and a dynamic marking of **ff**. The seventh staff has a circled measure number **53** and the instruction **UNIS**. The eighth staff has a circled measure number **61** and a dynamic marking of **mp**. The ninth staff has a circled measure number **61** and the instruction **SOLI**. The tenth staff has a circled measure number **61** and a dynamic marking of **f**. The score includes various musical notations such as slurs, accents, and dynamic markings.

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7/2 = 111

# After The Loving

Book 4  
Music  
Frankfurt (Main)

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words & music by  
Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

2ND Bb TENOR SAX  
EASY SWING BALLAD (♩ = 3/4)

5 UNIS

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 7/2. The tempo is marked as 'EASY SWING BALLAD' with a quarter note equal to 111. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Articulations include accents (^) and slurs. A 'SOLI' section is marked above the final staff, which features triplet markings (3) and a *ff* dynamic.

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E♭ BARITONE SAX

words & music by Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

EASY SWING BALLAD (♩ = 1♩♩)

The musical score consists of 11 staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *f mp*. Performance markings include accents (^), slurs, and breath marks. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, 37, 45, 53, and 61. A *SOLI* section begins at measure 61. The score concludes with a double bar line and a *ff* dynamic marking.

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49 49

# After The Loving

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1st Bb TRUMPET

words & music by Alan Bernstein & Ritchie Ada  
arranged by Lennie Niehaus

EASY SWING BALLAD (♩ = ♩♩)

5 6

*ff*

13 6

*mf*

21 29 6

*mf*

37 6

*mf*

45

*ff*

*mf*

53 6

*mf*

61 2

*f*

ff

*ff*

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# After The Lovin'



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words & music by Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

## 2ND Bb TRUMPET

EASY SWING BALLAD (♩ = 2 1/2)

The musical score is written for a 2nd Bb Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are several measures of rests, some marked with a "6" above the staff, indicating a six-measure rest. Measure numbers are boxed and placed at the beginning of their respective staves: 5, 13, 21, 29, 37, 45, 53, and 61. The score concludes with a final double bar line and a *ff* dynamic marking.

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3<sup>rd</sup> B<sup>b</sup> TRUMPET

# After the Loving

Handwritten musical score for 3<sup>rd</sup> B<sup>b</sup> TRUMPET. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of several measures, with some measures containing rests. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf, f). Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. The score ends with a double bar line and a fermata over the final note.

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# After The Loving

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words & music by  
Alan Bernstein & Ritchie Ada  
arranged by Lennie Niehaus

## 4th Bb TRUMPET

EASY SWING BALLAD (♩ = ♪)

The musical score is written for a 4th Bb Trumpet. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers are placed at the beginning of several staves: 5, 13, 21, 29, 37, 45, 53, and 61. The piece concludes with a double bar line and repeat dots.

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# After The Loving

Instrumental  
Didaktik  
Frankfurt (Main)

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## 1ST TROMBONE

EASY SWING BALLAD

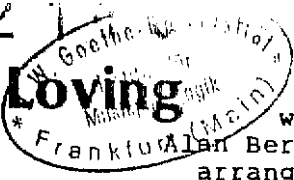
words & music by  
Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

The musical score for the 1st Trombone part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *f*. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. The music features a mix of eighth and quarter notes, often beamed together, with accents and slurs. The piece concludes with a final *ff* dynamic marking.

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words & music by Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

## 2ND TROMBONE

EASY SWING BALLAD (♩ = ♪♪)

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. The piece concludes with a double bar line and a fermata.

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# After The Lovin'

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## 3RD TROMBONE

EASY SWING BALLAD (♩ = ♪)

W. 6000 Institut für Musikwissenschaft  
Frankfurt (Main)

words & music by  
Lionel Lincoln, Alan Bergman, Tommy Rockwell  
Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

The musical score is written for a 3rd Trombone in 4/4 time. It consists of 12 staves of music. The key signature is one sharp (F#), and the tempo is marked 'EASY SWING BALLAD' with a note equal to a quarter note. The score includes various dynamics such as *ff*, *mf*, and *f*, along with accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. The piece concludes with a final *ff* dynamic marking.

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# After The Loving

Goethe-Universitat  
Frankfurt (Main)

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words & music by  
Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

## 4TH TROMBONE

EASY SWING BALLAD (♩ = ♩)

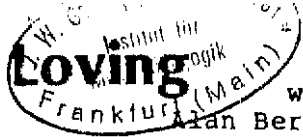
The musical score is written for a 4th Trombone and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, mf, p), accents (^), slurs, and fingerings (e.g., 6, 2). Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. The piece concludes with a double bar line and a fermata over the final note.

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(49)

# After The Loving



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## GUITAR

EASY SWING BALLAD (♩ = ♩♩)

words & music by  
Lionel Lincoln  
John Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

Chord progression for guitar:

G<sup>9</sup> Am<sup>7</sup> Bm<sup>7</sup> Bb<sup>0</sup> Am<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>13</sup>(b9) <sup>5</sup> G<sup>6</sup> Gma<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> Am<sup>(MA7)</sup>/E

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> F/A D<sup>7</sup>/A D<sup>7</sup> Gma<sup>9</sup> A B mi<sup>7</sup> mi<sup>7</sup> Am<sup>7</sup> D<sup>13</sup>(b9) <sup>13</sup> G<sup>6</sup> Gma<sup>7</sup> G<sup>6</sup>

Am<sup>7</sup> Am<sup>(MA7)</sup>/E Am<sup>7</sup> C#<sup>9</sup> D<sup>7</sup> Am<sup>7</sup> F/A D<sup>7</sup>/A D<sup>13</sup> D<sup>9</sup> Gma<sup>9</sup> A B mi<sup>7</sup> mi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>(b9) <sup>21</sup> Cma<sup>9</sup> Cma<sup>7</sup>

Gma<sup>9</sup> Am<sup>7</sup>/D Gma<sup>9</sup> Emi Emi<sup>(MA7)</sup>/B Emi<sup>7</sup> A<sup>9</sup> Am<sup>7</sup> D<sup>13</sup> Am<sup>7</sup> D<sup>13</sup>

<sup>29</sup> G<sup>6</sup> Gma<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> Am<sup>(MA7)</sup>/E Am<sup>7</sup> C#<sup>9</sup> D<sup>7</sup> Am<sup>7</sup> F/A D<sup>7</sup>/A D<sup>13</sup> D<sup>9</sup>

F#mi<sup>7</sup> <sup>(#9)</sup> B<sup>7</sup> B<sup>9</sup> E<sup>9</sup> F<sup>9</sup> E<sup>9</sup> <sup>37</sup> Cma<sup>7</sup> C<sup>6</sup> B<sup>7</sup> Emi Emi<sup>(MA7)</sup>/B Emi<sup>7</sup> A<sup>9</sup>

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>13</sup>(b9) G<sup>9</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Eb<sup>7</sup>(b9) <sup>45</sup> Abma<sup>9</sup> Bbm<sup>7</sup> B<sup>0</sup> Cmi<sup>7</sup> Ab<sup>6</sup> A<sup>6</sup>

Bbm<sup>7</sup> Eb<sup>9</sup> Bbm<sup>7</sup> ff Eb<sup>9</sup> Eb<sup>9</sup> sus Eb<sup>9</sup> Gmi<sup>7</sup> B<sup>9</sup> C<sup>9</sup> F<sup>9</sup> E<sup>9</sup> F<sup>9</sup>

<sup>53</sup> Dbma<sup>7</sup> D<sup>6</sup> C<sup>7</sup> Fmi Fmi<sup>(MA7)</sup>/E Fmi<sup>7</sup> Bb<sup>9</sup> Bbm<sup>7</sup> Cmi<sup>7</sup> Bbm<sup>7</sup> Eb<sup>13</sup>(b9)

f Ab<sup>6</sup> Cmi<sup>7</sup> Eb<sup>9</sup>(b5) F<sup>9</sup> <sup>61</sup> Bbm<sup>7</sup> Cmi<sup>7</sup> Bbm<sup>7</sup> Eb<sup>13</sup>(b9) Ab<sup>6</sup> Cmi<sup>7</sup> F<sup>9</sup>(b2)

Bbm<sup>7</sup> Cmi<sup>7</sup> Bbm<sup>7</sup> Eb<sup>13</sup>(b9) Ab<sup>6</sup> Bbm<sup>7</sup> Cmi<sup>7</sup> B<sup>9</sup> Bbm<sup>7</sup> Ab<sup>6</sup>(MA7)

ff

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# After The Loving

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words & music by  
Frankfurt, Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

## BASS

EASY SWING BALLAD (♩ = ♪)

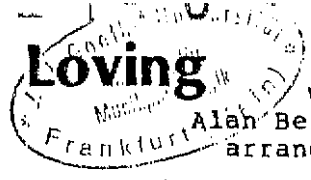
Handwritten musical score for bass, featuring ten staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various chords and dynamics. A large handwritten number '43' is in the top right corner. A circled stamp in the top center reads 'Frankfurt, Bernstein & Ritchie Adams'.

Chords and dynamics shown in the score include: G, Am7, Bm7, Bb°, AS IS, G, Am7, Am7(MA7)/E, Am7, D7, Am7, F/A, D7/A, D7, G, Am7, Bm7, Am7, D7(b9), G, Am7, Am7(MA7)/E, Am7, C#7, D7, Am7, F/A, D7/A, D7, G, Am7, Bm7, Dm7, G7(b9), C, G, Am7/D, G, Em7, Em7(MA7)/B, Em7, A7, Am7, D7, Am7, D7, G, Am7, Am7(MA7)/E, Am7, C#7, D7, Am7, F/A, D7/A, D7, F#m7, B7, B7, E7, F7, E7, C, B7, Em7(MA7)/B, Em7, A7, Am7, Bm7, Am7, D7(b9), G, Bbm7, Eb7, Eb7(b9), Ab, Bbm7, B°, Cm7, Ab, A°, Bbm7, Eb7, Bbm7, ff, Eb7, Eb7(b9), Eb7, Gm7, B7, C7, F7, E7, F7, Db, C7, Fm7, Fm7(MA7)/C, Fm7, Bb7, Bbm7, Cm7, Bbm7, Eb7(b9), Ab, Bbm7, Eb7(b9), Ab, Cm7, F7(b9), Cm7, Cm7, Bbm7, Eb7(b9), Ab, Bbm7, Cm7, B°, AS IS, ff

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words & music by Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

## DRUMS

EASY SWING BALLAD (♩ = ♪)

STICKS

The drum score is written on ten systems of two staves each. The first system includes a key signature of one sharp (F#) and a 4/4 time signature. The notation uses 'x' for cymbal hits and various note values for other drums. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are marked in boxes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A 'Solo Toms' section is indicated with a circled 'C' and a 'Sax Soli' section is also marked. The score concludes with a final *ff* dynamic marking.

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Mert (Mert)

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# After The Loving

words & music by  
Alan Bernstein & Ritchie Adams  
arranged by Lennie Niehaus

PIANO

EASY SWING BALLAD (♩ = ♪)

Handwritten musical score for piano, featuring chords and melodic lines. The score is arranged in systems of two staves each. Chords are written above the staves, and melodic lines are written on the staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff* and *mf*, and includes a section marked "Solo" starting at measure 12. Measure numbers 13 and 21 are indicated in boxes. The score concludes with a final chord and a double bar line.

Chords: G6, Am7, Bm7, Bb°, Am7, G#m7, Am7, Am7/D, D13(b9) Solo, G6, GMA7, G6, Am7, Am7(ma7)/E, Am7, D7, Am7, F/A, D7/A, D7, GMA9, Am7, Bm7, Am7, D13(b9), 13, G6, GMA7, G6, Am7, Am7(ma7)/E, Am7, C#7, D7, Am7, F/A, D7/A, D13, Eb9, D9, GMA9, Am7, Bm7, Dmi7, G7(b9), 21, CMA9, CMA7, GMA7, Am7/D, GMA9.

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P. 2

AFTER THE LOVIN'

(GMA<sup>9</sup>)

EMI EMI(MA7)/B EMI<sup>7</sup> A<sup>9</sup> Ami<sup>7</sup> D<sup>13</sup>

Ami D<sup>13</sup> G<sup>6</sup> GMA<sup>7</sup> G<sup>6</sup> Ami<sup>7</sup> Ami(MA7)/E

Ami<sup>7</sup> C<sup>6</sup> D<sup>7</sup> Ami F/A D<sup>7</sup>/A D<sup>13</sup> Eb<sup>9</sup> D<sup>9</sup> FAmi<sup>7</sup> B<sup>7</sup> B<sup>9</sup> E<sup>9</sup>

F<sup>9</sup> E<sup>9</sup> Cma<sup>7</sup> C<sup>6</sup> B<sup>7</sup> EMI<sup>7</sup> EMI(MA7)/B EMI<sup>7</sup> A<sup>9</sup>

(A<sup>9</sup>) Ami<sup>7</sup> Bmi<sup>7</sup> Ami<sup>7</sup> D<sup>13</sup>(b9) G<sup>6</sup> Bbmi<sup>7</sup>

Eb<sup>9</sup> Eb(MA7) Abma<sup>9</sup> Bbmi<sup>7</sup> B<sup>9</sup> Cmi<sup>7</sup> Abma<sup>7</sup> A<sup>9</sup>

Handwritten musical notation for the first system, measures 1-4. Chords: *Bbmi7*, *Eb9*, *Bbmi7*, *Eb9 Eb9 Eb9*. Includes dynamic markings like *f* and *fz*.

Handwritten musical notation for the second system, measures 5-8. Chords: *Gmi*, *B9*, *C9*, *F9*, *E9*, *F9*, *Dbmi7*, *D16*, *C7*. Includes measure number **53** and dynamic marking *fz*.

Handwritten musical notation for the third system, measures 9-12. Chords: *Fmi*, *Fmi(maj7)*, *Fmi7*, *Bb9*, *Bbmi7*, *Cmi7*, *Bbmi7*, *Eb13(b9)*.

Handwritten musical notation for the fourth system, measures 13-16. Chords: *AbC*, *Cmi7*, *Eb9(b9)*, *F9*, *Bbmi7*, *Cmi7*, *Bbmi7*, *Eb13(b9)*. Includes measure number **51**.

Handwritten musical notation for the fifth system, measures 17-20. Chords: *AbC*, *Cmi7*, *F7(b9)*, *Bbmi7*, *Cmi7*, *Bb7*, *Eb13(b9)*.

Handwritten musical notation for the sixth system, measures 21-24. Chords: *AbC*, *Bbmi7*, *Cmi7*, *Bb7*, *Bbmi7*, *Ab5(maj7)*. Includes dynamic marking *fz*.